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**APPLICATION FORM FOR JOURNALISTS FOR FILMING DOCUMENTARIES IN  
INDIA**

**SOUTH AUSTRALIA & NSW: Recommended Option, apply by Registered POST, mail in your application to: GPO Box 2892 SYDNEY NSW 2001 or** Queue in person at IPVSC, Encounter Australia 63 Grote Street, Adelaide, South Australia 5000. **Or** Queue in person at IPVSC, Level 1, 64, Clarence Street, Sydney 2000.

**VICTORIA & TASMANIA: Recommended Option, apply by POST, mail in your application to: PO Box 23057 DOCKLANDS VIC 3008 or** Queue in person at IPVSC, Suite 9.18 & 9.19, 401 Docklands Drive, Docklands VIC 3008.

**NORTHERN TERRITORY, QUEENSLAND, ACT, WESTERN AUSTRALIA: Recommended Option, apply by POST, mail in your application to: PO Box 936, Civic Square, ACT 2608 or** Queue in person at IPVSC, Shop No.6, 37 Kennigo Street, Fortitude Valley, Brisbane 4006. **Or** Queue in person at IPVSC, Unit 2, 20 Allara, Canberra city, Canberra ACT 2601. **Or** Queue in person at IPVSC, Level 1, Room 22, 195 Adelaide Terrace (Good Earth Hotel); Perth WA – 6004.

**POST:**

**You must add \$8 (inclusive of GST) Postal Processing Fee. This is to return your processed/unprocessed (in case incomplete) application.**

**Download the checklist for your visa application from [www.vfs-in-au.net](http://www.vfs-in-au.net)**

**READ INSTRUCTIONS CAREFULLY. INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED**

1. Details of applicant:

a) Name of firm/organisation \_\_\_\_\_

Journalist \_\_\_\_\_  
(Surname) (Given Names)

Producer \_\_\_\_\_  
(Surname) (Given Names)

Cameraman \_\_\_\_\_  
(Surname) (Given Names)

Sound recordist \_\_\_\_\_  
(Surname) (Given Names)

b) Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_

c) Tel No. \_\_\_\_\_ Fax No. \_\_\_\_\_

2. Details of representative in India, if any:

a) Name \_\_\_\_\_  
(Surname) (Given Names)

b) Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Pin Code \_\_\_\_\_

c) Tel No. \_\_\_\_\_ Fax No. \_\_\_\_\_

3. Brief description of any documentaries made earlier by the applicant: \_\_\_\_\_

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4. Whether the applicant has made any documentary film in India. Yes / No

If yes, give details: \_\_\_\_\_

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5. Whether the applicant was refused permission for any film/documentary in India or proposed to be made in India in the past. Yes / No

6. If yes, give details: \_\_\_\_\_

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7. Schedule for filming:

a) Whether any reconnaissance trip is intended. Yes / No

b) If yes, itinerary /details thereof: \_\_\_\_\_

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c) Itinerary for filming, location-wise: \_\_\_\_\_

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**8. Checklist:**

Whether the following documents have been attached with this application:

a) Undertaking in prescribed form

Yes  No

b) Script/Synopsis

Yes  No

c) Details of locations where the documentary is proposed to be filmed

Yes  No

d) Details of team members with their  
Passports and other particulars

Yes

No

e) List of cinematic equipment to be  
Temporarily imported into India

Yes

No

Place \_\_\_\_\_

Date \_\_\_\_\_

\_\_\_\_\_  
(Signature of applicant)

### BIO-DATA FOR TV TEAMS/JOURNALISTS

1. FULL NAME \_\_\_\_\_  
(Surname) (Given Name)

2. NATIONALITY \_\_\_\_\_

3. DATE OF BIRTH \_\_\_\_\_  
(Day - month - year)

4. PLACE OF BIRTH \_\_\_\_\_  
(City) (State) (Country)

5. PASSPORT NO. \_\_\_\_\_

6. DATE OF ISSUE \_\_\_\_\_  
(Day - month - year)

7. PLACE OF ISSUE \_\_\_\_\_

9. VALIDITY OF PASSPORT \_\_\_\_\_  
(Day - month - year)

10. DETAILED PROFILE OF EACH TEAM MEMBER:

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**FORM -IX**  
**APPLICATION FOR LICENCE OF FILMING OPERATION AT PROTECTED MONUMENTS**  
**(VIDE RULE –43)**

1. Name of the applicant \_\_\_\_\_  
(Surname) (Given Name)

2. Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_ Tel. No. \_\_\_\_\_

3. Name of the monuments at which the proposed filming operation is to be carried \_\_\_\_\_  
\_\_\_\_\_

Locality \_\_\_\_\_

District \_\_\_\_\_ State \_\_\_\_\_

4. Part of the monument proposed to be filmed: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. Nature and purpose of the proposed filming operation and the context in which the monument is proposed to be filmed: (relevant extract of the script and details of the scenes to be filmed should be furnished in triplicate).  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. Number of persons in the cast \_\_\_\_\_

7. Approximate duration and date of commencement of proposed filming operation: \_\_\_\_\_  
\_\_\_\_\_

I declare that the above information is correct. I also undertake to observe the provisions of the Ancient Monuments and Archaeological Sites and Remains Act, 1958, and the rules made thereunder.

Seal of the Organisation

Place \_\_\_\_\_

Date \_\_\_\_\_

\_\_\_\_\_  
(Signature of the applicant)

**NOTE:** If the application is on behalf of an organisation, the name thereof should be given and the signature should be that of the head of the organisation.

**REQUEST FOR SPECIAL PERMIT**

1. Name of Applicant \_\_\_\_\_  
(Surname) (Given Name)

2. Father's Name \_\_\_\_\_  
(Surname) (Given Name)

3. Title: Mr./Mrs./Miss/Ms./Dr./Other \_\_\_\_\_ Score out those not applicable.

4. Surname at Birth, if different \_\_\_\_\_ 5. Date of Birth \_\_\_\_\_  
(Day-Month-Year)

6. Place of Birth \_\_\_\_\_  
(Town/City) (State) (Country)

7. Present Nationality \_\_\_\_\_ Past Nationality (if different) \_\_\_\_\_

Till which date past nationality was held \_\_\_\_\_ Reason for change \_\_\_\_\_  
(Day-Month-Year)

8. Occupation \_\_\_\_\_

9. Permanent Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_ Tel. No. \_\_\_\_\_

11. Mailing Address in India, if any \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Pin Code \_\_\_\_\_ Tel No. \_\_\_\_\_

12. Reference in the country of applicant:

Name \_\_\_\_\_  
(Surname) (Given Names)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_ Tel. No. \_\_\_\_\_

13. Reference in India:

Name \_\_\_\_\_  
(Surname) (Given Names)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_ Tel. No. \_\_\_\_\_

14. Passport No. \_\_\_\_\_ Issued at \_\_\_\_\_

Date of Issue \_\_\_\_\_ Date of Expiry \_\_\_\_\_  
(Day-Month-Year) (Day-Month-Year)

15. Details of visa for India if any obtained:

Visa No. \_\_\_\_\_ Issued at \_\_\_\_\_

Date of Issue \_\_\_\_\_ Date of Expiry \_\_\_\_\_  
(Day-Month-Year) (Day-Month-Year)

16. Place(s) proposed to be visited \_\_\_\_\_  
\_\_\_\_\_

17. Route intended to be followed \_\_\_\_\_  
\_\_\_\_\_

18. Purpose of visit \_\_\_\_\_

19. Likely date of visit \_\_\_\_\_ 20. Likely duration of visit \_\_\_\_\_  
(Day-Month-Year)

21. Is anyone accompanying the applicant? Yes/No (If 'yes' give details) \_\_\_\_\_  
\_\_\_\_\_

22. Arrangements for travel and accommodation that may have been made \_\_\_\_\_  
\_\_\_\_\_

23. Details of previous visits to India \_\_\_\_\_  
\_\_\_\_\_

24. Has applicant previously visited any Restricted/Protected Area(s) in India? If so, please give details of place(s) visited and dates of visit(s) \_\_\_\_\_  
\_\_\_\_\_

25. Has any earlier request for permit(s) been refused? If so, please furnish details: \_\_\_\_\_  
\_\_\_\_\_

Certified that the information given above is correct and complete to the best of my knowledge.

Place \_\_\_\_\_

Date \_\_\_\_\_

\_\_\_\_\_  
(Signature of applicant)

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**Note:**

**1. Three (3) passport size recent photographs should accompany this application.**

**2. It is essential that the application be lodged at least 12 weeks ahead of the proposed visit.**

**Application and Service Terms**

“By Submitting this application, you will be taken to have read, understood and accepted the terms contained in the document titled “Application and Service Terms” which can be viewed by:

1. Visiting the following website link: <http://www.vfs-in-au.net>
2. Contacting us by telephone on the number specified in the “contact us” section of the website <http://www.vfs-in-au.net>
3. Visiting your local India Passport and Visa Services Centre and requesting a copy of the terms at the counter or viewing the terms displayed on the notice board at the centre.”